

Research on the Application of Painting Art in Students' Ideological and Political Education

Shan Shan, Wei Fu

Harbin University, Harbin, 150086, China

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Abstract: Students are the future of our motherland and the hope of our country. It is very valuable talents to realize the great rejuvenation of the Chinese nation. In order to train successors and builders of the cause of socialism with Chinese characteristics, strengthen students' political education and ideology, and expand students' ideology and political education. The development of students' ideological and political education with art as its carrier effectively cultivates students' ideological and political education, which conforms to the characteristics of students' lively personality and their yearning for freedom, makes students' ideological and political education produce effective development, and ensures the unprecedented development of the cause of socialism with Chinese characteristics and successors. Thriving and prosperous.

1. Introduction

Art plays an important role in the development of human civilization to a higher level [1]. It plays an inestimable role in the formation of people's morality, emotion, character, will, aesthetics and wisdom. Compared with other academic fields [2], art can deeply influence the ideological system and political education of the people, and is more relaxed and happy in the process of receiving ideological system and political education, so it has great advantages. Therefore, art plays a vital role in students' political education and their thoughts. Making full use of the advantages of art, giving full play to the role of art and providing better service for students' ideological and political education have become the problems that ideological and political educators should study and solve in depth.

2. Practical Significance

The role of students' ideology and political education art, accepting ideological and political education, actively and enthusiastically guaranteeing the more theoretical and harmonious development of students' ideology and political education work. At the same time, we should enrich students' ideological and political education experience, expand students' ideological and political education methods and methods, and greatly improve students' ideological and political education effect. Distinguishing students' correctness from their mistakes in real life and setting up correct world prospects, life and values are the cornerstones of training excellent builders and successors of the motherland.

3. The Relation Between Art and Ideology and Political Education

There is a close relationship between art, ideology and political education. It is an objective existence unrelated to human subjective consciousness. General Secretary Xi Jinping, the cause of literature and art is the important cause of the Party and the people, and the literary front is the important front of the Party and the people. Art is the food of human spirit. It develops with the evolution of human spirit and ideology. Just as the world of human spiritual life is vast and complex, so is the content, form and function of art. Art must develop in the direction of socialist politics and serve the people and socialism continuously. This political direction cannot be shaken [3].

4. Necessity and Feasibility of Developing Students' Ideological and Political Education by Art

By integrating ideology and political education process into art, students' enthusiasm and interest in Ideological and political education research can be stimulated and stimulated, as well as the integration of all factors can be aroused to participate in the process of Ideological and political education [4].

4.1. The development of students' ideology and political education requires the use of art.

In order to cultivate healthy thinking, active students must build a harmonious external environment of peace. The art form is full of aesthetic feeling of emotional and spiritual charm. There are incomparable advantages in decorating learning environment and living environment, emphasizing the necessity of students' ideology and political education art.

Art is an important carrier of students' ideology and political education, and one of the necessary requirements for the development of socialization. The process of political education and socialization of ideology means that political education and ideology, while adapting to social development, are close to reality, life and students with the help of social forces. Delicate artistic inspiration is necessary for students' spiritual and cultural diversity. During the period of constant physical and psychological changes, young students have gradually formed the prospects, life prospects and values of the world. They will soon mature, but not fully mature, showing strong plasticity and variability.

Students are often in a positive environment. The possibility of forming noble moral concepts is very high, and their psychological and action consciousness is getting higher and higher. Over time, their ideology was integrated into the right values and gradually became the habit of action. Therefore, the spiritual and cultural needs of students are to practice ideological and political education by means of default art education.

4.2. Feasibility of developing students' ideological and political education by art

Modern society is different from the traditional society in the past. Any kind of media can be seen everywhere, creating conditions for the popularization of all kinds of art forms. Some patriotic educational venues are open and free, and the construction of cultural squares has broadened the space for ideological and political education. It provides guarantee for the development of students' ideological and political education.

In the information age, conditions for the expansion of various forms of art have been created. In the information age, the amount of information in the media will be expanded indefinitely. It is an important feature of the information age and creates various conditions for the popularization of art forms.

4.3. Art development of students' ideology and political education space

Art exhibitions, materials, ancient totem gods and today's electronic transmission can not be separated. Art not only shows the artistic charm of these treasures [5], but also shows the historical records of today and expands the space for students' ideological and political education. Today, with the strong support of the state, all kinds of patriotic bases and museums are open to the public free of charge. With the development of economy and the progress of society, people's living standards have been improving. Art galleries have become an important place for people to appreciate works of art and an important frontier of Ideological and political education.

5. Use the Content of Painting to Create an Environment for Students' ideological and Political Education

The cognitive education function of painting art is obvious in many historical paintings. Here, only relying on the subject matter of the painting works to explain how it creates the situation of Ideological and political education for students.

5.1. Painting works have silent penetration

Painting is quiet and receives ideological and moral education. In the process of developing students' ideology and political education, attention should be paid to the application of paintings.

The types of artistic creation have achieved fruitful results. Large-scale historical painting has experienced the baptism of blood and fire [6], which is familiar and recognized by the masses. It has a profound historical basis and has a subtle role in Ideological and political education. For example, in Song Huimin's and Chen Jianjun's paintings, "Liao Yan Zhiyuan - Conquering Jinzhou", or warriors or sacrifices, or assaults or soldiers under the guidance of the red flag, sing a shocking song. Songs of War. Zhan Jianjun and Ye Nan's oil painting "Yellow River Chorus" (see Figure 1) is not only the process of Xinghai meditation creation, but also the chorus scene in the picture, and it is also the performance of the Chinese nation during the Anti-Japanese War. Suffering, as well as the perseverance, courage and impetus of the national rebellion spirit in the hard years. Qin Wenqing's oil painting "Entering Dabie Mountain - Pan-Yellow Area". At the top of the painting, the cement and water soup in the Huangpan area have different textures. The mud is a colorful military uniform, which not only enriches the colour of the military uniform [7], but also creates a strong visual impact to show that the PLA heroes are in difficult and difficult circumstances. On the other hand, they show their determination to defend the PLA. Introducing historical painting into students' ideological and political education activities can improve students' consciousness of historical progress and aesthetic ability, and arouse students' strong interest. Vivid and vivid painting will enable students to understand history and history more intuitively. Fresh characters will shorten the distance between us and history. The brave heroes seem to be still struggling, which is extremely beneficial to the development and progress of Ideological and political education. Let students become passive and take the initiative to understand history.



Fig.1. The oil painting "Yellow River Chorus" created by Zhan Jianjun and Ye Nan (part)

Mr. Zhan told me that Xian Xinghai was the difficulty of the painting. Really, I think because of Xian Xinghai's portrait, it is not his image of the Chinese cultural elite, but more than 10 kinds of dynamic sketches of Shen Xian Xinghai. I also think that is not possible. The manuscript has been returned for half a month. Mr. Zhan is still pumping water. I'm really worried. The middle-aged gentleman did not come for several days. When he came back, he drew a silhouette of the first foreign star and a portrait of Zhang Xiaohai. All the information collected by Xian Xinghai is not consistent with the dynamics at the beginning of the picture [8], so Xian Xinghai's portrait is the most difficult, but the whole body mechanics and the outline of the jacket are even more so. You can compile it yourself. Zhan Zhiyuan spent only one day completing the brain color description because he had done enough research and preparation. It took me only 2 or 3 days to complete the whole body. On the canvas, Xian Xinghai's final impression is very similar to the original design in dynamic sense, but the temperament is completely different. The coat sea, which can ride a wind Cape in the wind, can not only describe the spiritual matrix of Gonghai, but also be regarded as a

silhouette of Xian Xinghai, symbolizing the iron bone strengthened by Chinese intellectuals and the romantic feelings highlighted. The last one, Xian Xinghai's face, not only expresses appreciation to me, but also to his artistic achievements, and praises his admiration for the generation of Chinese literature [9].

5.2. Painting works have profound influence on artistic conception

The artistic concept of paintings is profound, which affects students' ideological and political education. History-themed paintings are rich in unique ideological and political education resources, rich in Ideological and political education, and have the power of Ideological and political education. History can link us together, review the phenomenon of our own existence, produce far-reaching and wide range of artistic concepts, and show the positive spirit of students. The historical theme painting originates from the arduous course of the Party, which guides the whole nation to fight together. It represents the understanding of proletarian revolutionists in different times and the high cultural tendency of thoughts in different times. The society has gradually confirmed that the method of historical painting is correct, positive and healthy.

As early as 1943, the anti-war movement was at a complex stage. (See Figure 2) Chinese painters Xu Beihong painted "Lion Tokyo" [10], but there is no history of HTC. But it can give people a very strong spiritual impact and inner encouragement. "Lion Tokyo" depicts lions gathered at the top of Mount Fuji in Japan, indicating that the anti-fascist alliance will win the final victory. Furthermore, in 1937, Master Xu Beihong created the title of Wind, Rain and Chicken Ming. It's a rooster screaming on a rock. The author uses the strength of cock to make his compatriots awake as soon as possible and actively join in the ranks of anti-Japanese and national salvation. It profoundly expresses the author's patriotic feelings and embarrassment for the future of the motherland.



Fig.2. Xu Beihong's tokyo map of lions

History painting, let all moistening things infiltrate into students' ideological and political education silently, make students' ideological and political education have far-reaching impact, let students actively experience and experience painting activities through historical understanding, understanding and improving students' ideological and moral fields, emotional inspiration, and historical painting. The understanding of painting, the innovation of students' ideology and political education form, the political, physical, intellectual and moral education form of the great development of socialism, improve students' ideology and moral level. As a sense of beauty, it arouses the cultivation of students' successors to great undertakings.

Nowadays, these works cultivate students, educate students and inspire students' pride, patriotism and national self-esteem with the background of creation and the content reflected. We must fully rely on and tap the historical advantages of painting as a resource advantage, constantly innovate means and methods, actively carry out the popularization and inheritance of historical painting, and enhance the influence of students' ideological and political education.

6. Summary

Art works in various forms, rich in content, inherit the theme of socialism, and sing with students

in the era of love and worship. Exquisite art can purify students' self-esteem, enhance self-confidence, purify their temperament, purify their soul, open their bodies and hearts, let students go on the right path, promote interpersonal communication, relax their body and mind, live in harmony with the national pride, enhance the Party's leadership ability and socialist belief, and establish a correct world before. Scenery and outlook of life values. Thanks for excellent works of art, improve students' emotional awareness, stimulate students' understanding and spirituality. Therefore, we should actively use art works, carry out colorful artistic activities, create a relaxed and comfortable artistic environment, form a harmonious cultural atmosphere, gradually transform simple education into image education, and make students' ideology effective political education. We must constantly improve the different artistic forms and charms of political education.

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